

NFL EXTRA

Week 7

Segment	TRT
Chris Johnson	1:35
Randy Moss	2:09
Nice Dive	4:39
Nikki Johnson	6:02

02:34:25 - CHRIS JOHNSON

GET IT BABY. HERE IN RAIDER NATION. IT'S GONNA BE A LONG DAY.

COME ON C.J. I TOLD YA.

RADIO – YOUNG TAKES THE SNAP. DELAY HANDOFF. HERE COMES C.J. UP THE MIDDLE. HE'S AT THE 30, 40! MIDFIELD 40! 30! 20! 10! 5! END ZONE.

YOU KNOW THEY ALMOST CAUGHT YOU ON THE RUN. NO THEY DIDN'T.

I LIKE THE SCORING BUT NOT SO FAST. NOT SO FAST? SLOW DOWN. IT GETS LIKE 10 PLAYS, 12 PLAYS. HE'S TRYING TO AVERAGE 30, 40.

RADIO – GIVE JOHNSON. COMES BACK TO THE LEFT AND WALKS INTO THE END ZONE. TOUCHDOWN TITANS!!

IT'S ALL YOU BABY. KEEP IT UP.

02:36:12 - RANDY MOSS

4! #4! #4!

ALRIGHT RANDY. WHAT'S UP BABY? HAVE A GOOD ONE. ALRIGHT MAN.

I GOTTA SEE THIS. IT'S FAVRE OUT HERE. BRETT FAVRE.

THEY CALL ME THE FREAK MAN. WHY DO THEY CALL YOU THE FREAK?
BECAUSE I'M A FREAK OF NATURE. YOU'RE GONNA SEE IT TODAY. JUST KEEP YOUR EYES GLUED TO THE TV.

I GOT SOME ..GREEN IN ME TONIGHT.

GREEN - GET IT CAUGHT AND HOLD ONTO IT. MAKE THAT DAMN OFFICIAL COME PRY IT OUT OF YOUR HANDS AFTER YOU SCORE A TD. ALRIGHT RANDY? GET IT CAUGHT.

MAKE THE PLAY. MAKE THE PLAY WON'T NOBODY ELSE MAKE.

RANDY! RANDY!

RADIO – THROW TO RANDY MOSS. JUGGLES IT! CAUGHT!!

HEY! DON'T STOP GIVING ME THAT BALL! DON'T STOP GIVING ME THE BALL! WE CAN'T CELEBRATE TOO HARD. WE GOTTA GET TO THE BOWL. YOU KNOW THAT. WE GOTTA GET TO THE BOWL. HEY LISTEN. IT'S TIME FOR US TO BE SPECIAL. 80, WHAT YOU GONNA DO TODAY? I GOT MY A-GAME. YOU GOT YOUR A-GAME? YOU GOT YOUR A-GAME? HE GOT HIS A-GAME.

RADIO – CUNNINGHAM FAKE TO ROBERT SMITH. BACK TO THROW. DELONG FIRES IT DEEP DOWNFIELD. MOSS!! TOUCHDOWN VIKINGS!! WHOA!! WHAT A MAGICAL RECEIVER THAT GUY IS.

RADIO – DOWN THE LEFT SIDELINE FOR MOSS! HE'S GOT IT! MOSS HAS GOT IT! HERE YOU GO MOSS. GOOD CATCH BABY.

MA'AM, WE'RE GONNA GIVE YOU A SHOW. WE'RE GONNA GIVE YOU A SHOW.

HEY, I THOUGHT THEY SAID YOU LOST A STEP?

THAT SAFETY DIDN'T KNOW WHAT TO DO. HE GAVE ME SOME EYES.

02:38:30 - NICE DIVE

TO LOOK AT IT IN A POSITIVE LIGHT, EXAGGERATING CONTACT IS A PLAYER DOING WHATEVER HE CAN DO TO HELP HIS TEAM.

TO LOOK AT IT NEGATIVELY, YOU WOULD SAY THE PLAYER IS EITHER FAKING...DIVING...ACTING...OR, OF COURSE, FLOPPING.

ALLEN – I'VE SEEN SOME FLOPS IN MY DAY. BUT TO GET THE CALL YOU ACTUALLY GOTTA ... KIND OF GIVE THEM A LITTLE SLOW CLAP FOR IT BECAUSE IT'S TOUGH TO DO.

IT'D BE KIND OF FUN WHEN YOU WATCH IT ON FILM THOUGH. SOMETIMES YOU JUST BE LIKE, "WERE YOU SERIOUS"? THE GUY WAS 3 FT. AWAY FROM YOU. YOU JUST FELT LIKE THAT...

RADIO – JOHNSON PUSHED OUT OF BOUNDS HARD BY CLIFTON RYAN AND HERE COMES THE FLAG.

REF – THERE IS NO FOUL ON THE PLAY AS THE PLAYER FELL ON HIS OWN OUT OF BOUNDS.

I THINK JEFF ...JUST CALLED HIM FOR A FLOP, TRYING TO GET THE PENALTY.

YOU SHOULD GET AN OSCAR FOR THAT. I WANT TO BE AN ACTOR!

AS LONG AS THEY DON'T DO IT ON ME, I'M COOL. BUT TO WATCH MY TEAMMATES DO IT, OH MAN. DO IT EVERY CHANCE YOU GET. SOMEBODY GET IN 2 FT. AWAY FROM YOU, FALL.

MANY WIDE RECEIVERS ARE LABELED DIVAS, NOT ONLY FOR THEIR ATTITUDES BUT ALSO FOR THEIR ACTING CHOPS.

CHAD OCHOCINCO. HE'S ONE OF THE MAIN GUYS TRYING TO WORK THE REFS.

HEY REF. (YEA.) HE'S MEAN!

IF IT WORK, HEY, GO FOR IT.

GRUDEN – IF WE GET THE FLEA-FLICKER OFF, MAKE SURE YOU SELL IT! BE AN ACTOR! YOU KNOW SOME ACTRESSES, RIGHT?

THERE'S A LOT OF OSCAR AWARDS THAT CAN BE GIVEN OUT ON A WEEKLY BASIS. AND IT'S NOT JUST RECEIVERS. YOU SEE DEF. LINEMEN FLOP SOMETIMES WHEN THEY'RE TRYING TO DRAW A HOLDING PENALTY.

HEY, I GOT IT GOOD. I FAKED IT! I FAKED THAT ONE REAL GOOD.

THAT WAS GREAT ACTING BY THE WAY. YOU SAW THAT? YOU LIKED THE ACTING? THAT WAS GOOD, WASN'T IT. THE GRAMMY GO TO ME.

A GRAMMY IS ACTUALLY A MUSICAL AWARD...BUT LET'S MOVE ON.

THE WORST ARE THE PUNTERS AND THE KICKERS. I MEAN THOSE GUYS HAVE THEIR LEG FOLLOW THROUGH FOR 10 SECS.; AND SOMEBODY TAPS THEM AND THEY GO FLYING AND THEIR ARMS ARE FLAILING.

TAKE A DIVE. GETTING THE PENALTY TO ADVANCE YOUR TEAM IS WORTH THE RISK OF DAMAGING YOUR INTEGRITY.

THE 2002 OSCAR FOR BEST ACTOR WENT TO ADRIAN BRODY IN "THE PIANIST". THE ACADEMY SNUBBED KICKER JOE NEDNEY'S WORK IN A PLAYOFF GAME AGAINST THE STEELERS.

RADIO – BALL DOWN. NEDNEY'S KICK IS ON ITS WAY. THAT KICK IS UP AND NO GOOD! HE MISSED! AND NOW WE HAVE A LATE FLAG! OH MY GOSH! OH MY GOSH! YOU GET RUN INTO, I'M SORRY. I'M GONNA HELP MY TEAM WIN. I WENT DOWN.

NEDNEY'S THEATRICALS CAME AT THE EXPENSE OF THE PITTSBURGH STEELERS, WHO CLEARLY LEARNED A THING OR TWO ABOUT ACTING.

RADIO – HINES WARD, 1ST DOWN AS HE GRINDS, AND NOW WE GOT A LATE FLAG. 2 LATE FLAGS. HE GO LIKE THIS! HE'S TAKING A CHARGE.

RADIO – LATE HIT ON HINES WARD. NOBODY HAS A BETTER FEEL FOR THE GAME THAN HINES WARD.

TOMLIN – YOU'RE FLOPPING LIKE A ...

HINES WARD GAVE A WELL EARNED CURTAIN CALL AFTER THE STEELERS SUPER BOWL RUN. BUT LET'S NOT FORGET ABOUT HIS CO-STAR, PUNTER MITCH BERGER, WHO HAS PLAYED FOR 7 NFL TEAMS. BERGER DAZZLED OFFICIALS WITH MANY STANDOUT ROLES, THOUGH HE WAS USUALLY TYPECAST AS THE FALL GUY.

MITCH BERGER IS UNBELIEVABLE. YOU COME WITHIN A 5 STEP OF HIM AND HE'S FLOPPING AND DROPPING. EVEN IN THE AFC CHAMP. GAME AGAINST THE RAVENS. HE GAVE HIS TEAM THE BALL BACK.

REF – PERSONAL FOUL, ROUGHING THE KICKER.

RADIO – IT WAS A GOOD HIT. A GOOD ACTING JOB.

BERGER GAVE ANOTHER FINE PERFORMANCE IN SUPER BOWL 43. THIS TIME PLAYING THE PART OF PITTSBURGH'S HOLDER.

HE FELL AND GOT UP SLOW; AND THEY SHOWED THE REPLAY. WOW. HE REALLY DID NOT GET TOUCHED. I MEAN HIS TIMING IS FANTASTIC. I THINK IT'S SOMETHING THEY WORK ON. THEY HAVE TO TO BE THAT GOOD AT IT.

RULE 12, SECTION 3, ARTICLE 1 OF THE NFL RULEBOOK STATES THAT A PUNTER, KICKER OR HOLDER SIMULATING BEING ROUGHED OR RUN INTO WILL BE CALLED FOR A PENALTY. BUT AFTER WATCHING FOOTBALL FOR OVER 50 YEARS, I'VE NEVER SEEN IT CALLED.

FLOPPING MAY NOT BE THE NOBLEST ACTION IN FOOTBALL, THOUGH IT DOES GIVE PLAYERS A CHANCE TO AUDITION FOR A 2ND CAREER IN THE PERFORMING ARTS.

02:43:21 - NIKKI JOHNSON

ON A TEAM YOU PROBABLY NEVER HEARD OF, IN A LEAGUE YOU LIKELY DIDN'T KNOW EXISTS, COMES A TALE OF AN UNLIKELY FOOTBALL LIFER.

AT AN AGE WHERE MOST PLAYERS ARE HONING THEIR SKILLS IN COLLEGE, THIS ONE IS A 19-YEAR-OLD PROFESSIONAL – RUNNING RINGS AROUND THE ENTIRE LEAGUE.

THE PASSION AND COMMITMENT ARE NFL CALIBER.

AND IF YOU'VE EVER SEEN HER IN ACTION WITH THE LAS VEGAS SHOWGIRLS, YOU'D KNOW THAT NIKKI JOHNSON CAN PLAY -- AND THAT THE

CONVENTIONAL WISDOM ABOUT WOMEN AND FOOTBALL IS AS DEAD AS THE LEATHER HELMET.

FOOTBALL IS MY PASSION. WHEN I'M PLAYING FOOTBALL I FEEL UNSTOPPABLE. I FEEL LIKE I CAN DO SOMETHING THAT OTHER GIRLS HAVE DREAMT OF, AND I HOPE THAT I'M A PIONEER IN DOING SO.

IT'S A GAME SHE'S BEEN PLAYING NEARLY ALL HER LIFE.

PRETTY SURE I WAS IN 3RD OR 4TH GRADE, PROBABLY LIKE 10 OR 11 YRS. OLD; AND JUST SOME KIDS IN MY CLASS PLAYED FLAG FOOTBALL AND HE ASKED ME TO COME PLAY. I WAS THE FIRST GIRL IN THE LAS VEGAS LEAGUE.

AND YOU'D SEE THE CHEERLEADERS, AND YOU'D SEE THE OTHER GIRLS WATCHING THE GAMES. AND YOU'D SEE THEM KIND OF SCRATCHING THEIR HEADS GOING, "IF SHE CAN PLAY, WHY CAN'T I PLAY?"

BY THE TIME SHE WAS 14, NIKKI WAS PART OF AN ALL-GIRLS FLAG TEAM. SHE WON TWO NATIONAL CHAMPIONSHIPS AND CAUGHT THE ATTENTION OF A FORMER NFL QUARTERBACK.

ESIASON – YOU KNOW WHAT WAS SO GOOD ABOUT THAT? NOT ONLY DID YOU GET THE TOUCHDOWN BUT YOU TOOK 4 MINS. OFF THE CLOCK. WAY TO GO KIDDO. WAY TO BE SMART.

NIKKI HAD MASTERED FLAG FOOTBALL. SHE LONGED TO TAKE HER GAME TO THE NEXT LEVEL.

I WAS OFFERED A FEW OPPORTUNITIES PLAYING TACKLE FOOTBALL, AT LEAST IN H.S. I KNOW THE GUYS HAD SEEM ME PLAY FLAG BEFORE, AND THEY REALLY WANTED ME TO COME OUT AND AT LEAST TRY IT BUT MY PARENTS WERE COMPLETELY AGAINST IT BECAUSE IT WAS BOYS.

I THOUGHT IT WAS KIND OF SILLY. YOU KNOW, LIKE MOST MEN, WOMENS... THEY DON'T HAVE ANY BUSINESS PLAYING FOOTBALL.

BUT DION LEE, HEAD COACH OF THE SHOWGIRLS, WAS SET ON PROVING OTHERWISE.

HIGH POINT. HIGH POINT. HERE WE GO. I WENT OUT AND SAW SOME FLAG FOOTBALL, AND MY DAUGHTER SAID SHE WANTED TO PLAY. I SAW THIS YOUNG LADY. SHE WAS THROWING BOMBS OUT THERE. AND I JUST STARTED THE SHOWGIRLS TEAM, AND I WENT AND INTRODUCED MYSELF TO HER MOM, AND I SAID, "YOU KNOW WHAT, IN 4 YRS. I WANT HER TO PLAY FOR ME."

WE WERE REAL NERVOUS ABOUT IT AND WE SAID, "NO. ABSOLUTELY NOT. YOU CAN'T UNTIL YOU'RE 18, AND THAT'S THE BOTTOM LINE."

SO AT 18, DURING HER SENIOR YEAR IN HIGH SCHOOL, NIKKI BECAME A PRO FOOTBALL PLAYER -- THE YOUNGEST IN THE WOMEN'S FOOTBALL ALLIANCE.

I DIDN'T GO TO PROM. I DIDN'T GO TO HOMECOMING. I DIDN'T DO ANYTHING LIKE THAT. ALL I WANT TO DO IS PLAY FOOTBALL. I JUST SIT BACK AND WAIT FOR MY OPPORTUNITY. WAIT SO THAT I CAN PLAY WITH THE GIRLS.

NIKKI SOON FACED THE FINANCIAL CHALLENGES AND PUBLIC MISCONCEPTIONS OF WOMEN'S PROFESSIONAL FOOTBALL.

THE FIRST QUESTION THEY ASK IS, "OH YEA, YOU'RE THE LINGERIE TEAM?" NO. I'M PRETTY SURE IT'S TECHNICALLY A DOLLAR A GAME, JUST SO WE CAN CALL IT PROFESSIONAL BECAUSE WE HAVE TO GET PAID IN ORDER TO DO THAT. IT'S HARD TO FEEL PROFESSIONAL WHEN YOU'RE TALKING TO PEOPLE ABOUT YOUR OWN TEAM AND, "OH YEA, I'M A PROF. ATHLETE." AND THEY DON'T BELIEVE YOU.

THERE ARE OVER 40 TEAMS IN THE WOMEN'S FOOTBALL ALLIANCE – ONE OF TWO TACKLE FOOTBALL LEAGUES FOR WOMEN.

INSTEAD OF SOCCER MOMS WATCHING THEIR KIDS PLAY-- HERE, FOOTBALL DADS TAKE THE FAMILY TO WATCH THE LADIES.

I CAME TO A POP WARNER GAME TO SUPPORT ONE OF MY TEAMMATE'S DAUGHTERS THAT WAS PLAYING ON A BOY'S TEAM; AND WHEN WE PULLED UP INTO THE PARKING LOT MY BOYS WERE LIKE, "BOYS PLAY FOOTBALL?" BECAUSE THEY ONLY KNEW WOMEN.

YOU WANT ME TO OPEN THIS FOR YOU? O.K. ALRIGHT, IN A COUPLE OF MINS. YOU'RE GONNA GO FIND DADDY, O.K.?

WHETHER A PLAYER OR A COACH, NEARLY EVERYONE IN WOMEN'S FOOTBALL HAS TO MULTITASK.

I GOTTA RUN EVERYTHING, DON'T I? WHO CALLED THIS? THEY'RE NOT SINGING YET BECAUSE THE SINGER'S NOT EVEN HERE. SHE JUST CALLED ME. I'M IN A MEETING WITH THE REFS. I'M LIKE WHAT IS GOING ON?! I'LL TRY TO DELAY AS MUCH AS I CAN. HEY WILL, WE'RE GONNA DO INTRODUCTIONS FIRST. SO HAVE A SEAT EVERYBODY. RELAX. RELAX. MY BAD.

AFTER A FEW STUMBLES, IT WAS TIME FOR FOOTBALL.

NIKKI TOOK SNAPS AT BOTH QUARTERBACK AND SLOT RECEIVER.

OH YEA. OH YEA. THAT'S WHAT I'M TALKING ABOUT! THAT'S WHAT IT'S ALL ABOUT. LET'S GO!

WOMEN'S FOOTBALL IS GONNA BE BUILT ON ATHLETES LIKE NIKKI.

AND I TOLD HER THAT LAST YEAR. I SAID, "YOU CAN ACTUALLY DO SOMETHING HUGE WITH FOOTBALL."

ON A TEAM YOU PROBABLY NEVER HEARD OF, IN A LEAGUE YOU LIKELY DIDN'T KNOW EXISTS, A UNLV SOPHOMORE GAINED OVER 2,000 ALL-PURPOSE YARDS LAST SEASON.

THERE MAY BE NO BIG-MONEY CONTRACTS IN HER FUTURE, BUT NIKKI IS IN PRO FOOTBALL FOR THE LONG HAUL.

I'M NOT GETTING PAID FOR THIS. IT'S NOT GONNA MAKE ME COMPLETELY SUCCESSFUL TO WHERE I CAN SUPPORT A FAMILY AND BUY A HOUSE AND A CAR. I CAN'T DO THAT WITH FOOTBALL. I CAN MAKE MYSELF HAPPY. I'D LIKE TO SEE MYSELF PLAYING THIS FOR THE NEXT WHAT, 20 YRS. BUT WHEREVER I GO ACROSS THE NATION, THERE'S GONNA BE FOOTBALL; AND AS LONG AS I'M PLAYING, I'M HAPPY.

(END)